

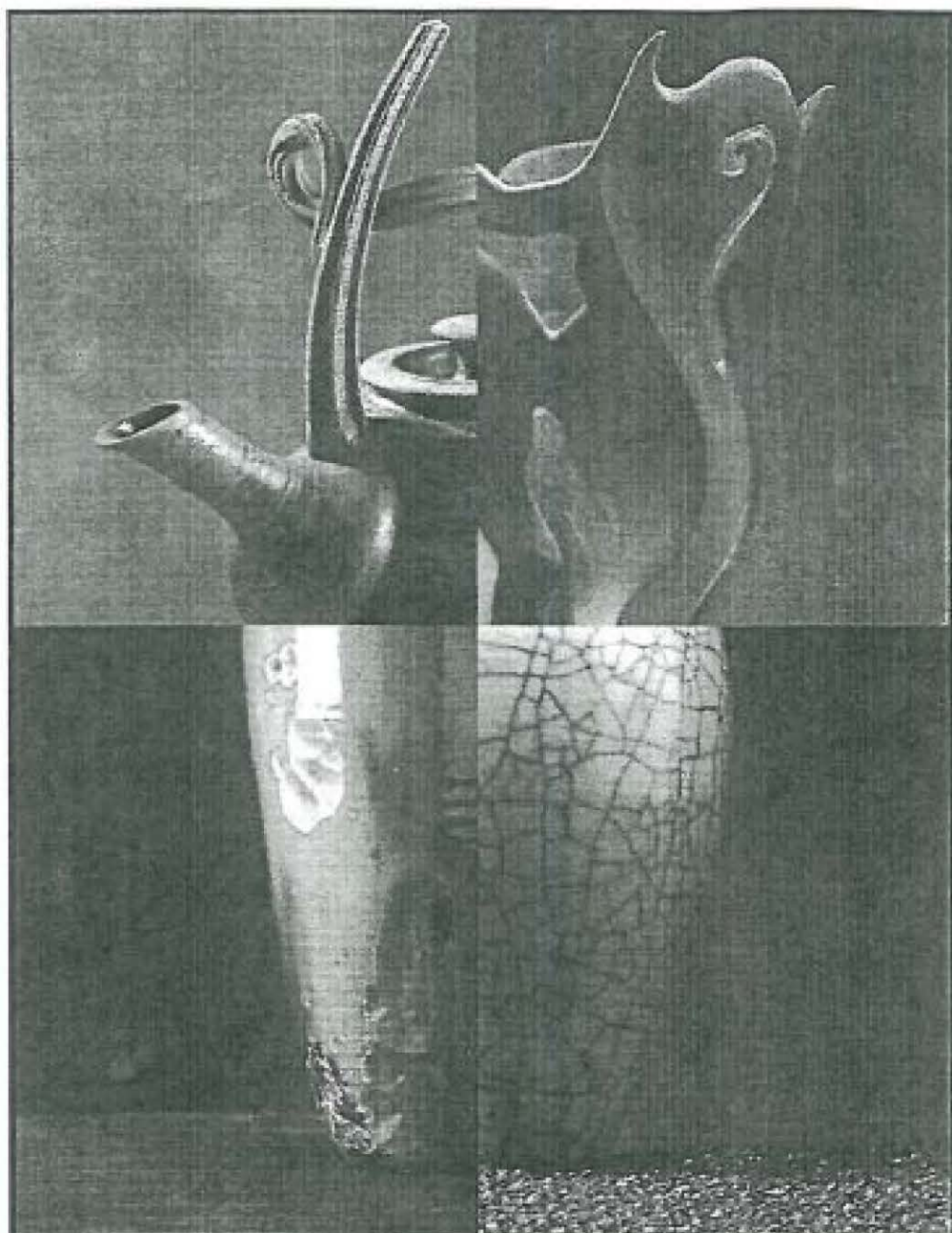


POTTERS
GUILD
of BRITISH
COLUMBIA

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Newsletter

April/May 1999



MADE OF CLAY

POTTERY EXHIBITION AND SALE APRIL 30 MAY 1 & 2 10:00-16:00

CORNER CHAIR A REVIEW OF THE YEAR

This month a bit of a review of last year. Publishing *Made of Clay*, as everyone is quite aware, dominated 1998. While stressful, it has been a great project to be involved with, particularly for those who have enthusiastically contributed to production, promotion and marketing. Book sales are now ticking along encouragingly and once we have retired our financial obligations later this year it should be a good revenue producer for the Guild. To facilitate selling the book one of our members Barb Duncan has agreed to collect, prioritize and initiate some of the marketing ideas received during the past few months.

On other fronts our planned renovation to the Gallery of BC Ceramics had to be halted midstream while we concentrated on financing *Made of Clay*. We will be able to pay for the remaining work through our ongoing fundraising program which includes *Too Good For The Shard Pile*, *Raku-U*, the silent auction at *From the Oven and Kiln* and new ideas such as

having a nominal admission charge to our *Made of Clay* sales.

In 1998 one of our goals was to increase membership significantly. Debra Sloan and Celia Rice-Jones have taken on this project with some success. We would like to ensure that members renew on a continuing basis. If you know someone whose membership has lapsed or anyone who should or would like to be a member please encourage them to join or renew. The more potters and enthusiasts who are members, the better we will be able to represent the community.

Gallery sales slipped in 1998. Unfortunately this seems to be a general trend throughout the economy and continues this year. We will be taking steps to counter this trend including completing our renovation to give the gallery a new look. We will be counting on other sources of revenue to subsidize Guild activities again this year.

Our gallery exhibition schedule has had many high points over the past year. With

completion of our renovations the exhibition area will be even better to showcase our members' best work.

April 30 is our Annual General Meeting. I hope to see a good turnout of members this year. As an inducement we have invited Maureen and Les Beardsley to bring their Tozan slide show. Come and have a look at the *Made of Clay* exhibition and sale which closes daily at 18:00; attend the AGM and cast your votes; and stay on to see the latest on Tozan. This is great opportunity to meet the new Board of Directors.

Finally for those travelling to Seattle in the next few weeks, it is an opportunity to see the retrospective of painter Chuck Close at the Seattle Art Museum. Viewing it caused me to muse about art and craft. It is an outstanding example of great art by an artist who developed his craftsmanship over 30 years while pursuing a single course. This is a fine exhibition from which you can see his journey from technical virtuosity to the complete mastery of material and subject.

Ron Vallis, President

GALLERY NEWS

SALES

Like February, March Gallery sales were essentially flat compared to the same month last year with only a marginal increase recorded. This brings our first-quarter 1999 sales within 1% of the total first-quarter sales of 1998 but compared to 1997 the Gallery is down by 17%. Both the economy and the cold, wet weather have definitely had an impact on retail sales for Granville Island as a whole over the past few months. Our stormy days are not the best for strolling about; let's hope for a warm and sunny spring!

STAFFING CHANGES

It is with mixed feelings that I accepted Julia Maika's resignation as a Gallery Assistant in early March. Julia has been with the Gallery for four years almost to the day. During that time she became more and more involved with the Gallery administration doing much of the inventory control, ordering supplies and arranging displays. Julia was a huge help with the

computer system changes in the Gallery almost two years ago; she spent endless hours and days re-entering the newly coded inventory. I will miss her calming, supportive presence in the Gallery but I am thrilled she is moving forward and taking the next step in developing her own career as a potter.

The Gallery has hired one new staff person, Pilar O'Neill and is in the process of hiring one other person as well. Pilar (pronounce pea-lar) will be working on Sundays; she has a strong retail background, a love of art and ceramics, and a positive, friendly outlook. I'm sure she will be a great addition to our 'family'.

EXHIBITION SCHEDULE

April 9-May 5 *Tea Party*

Teapots, cream and sugar sets, cups and saucers and mugs by Guild members.

May 8-June 3 *Tessa Windt*

June 5-July 1 *Gordon Hutchens*

FEATURE ARTIST OF THE MONTH

The Gallery hosts a feature artist-of-the-month space for any Guild member on a first-come first-serve basis. This is not an exhibition nor is it juried; it is an opportunity to have your work displayed and for sale during the month. The display usually constitutes a plinth grouping, similar to our other displays, with about a 6-foot square surface area. The feature artists for 1999 and 2000 are already booked but there are often cancellations; you are welcome to put your name on a waiting list any time for this program. Call the Gallery at 604-669-5645 for further information.

Since the Guild's group exhibition, the *Tea Party*, opens in April, there is no feature artist this month. In May, the Gallery looks forward to having Charlotte Lightburn's work and Miriam Aroeste featured in June.

Jane Matthews, General Manager

MADE OF CLAY 1999 EXHIBITION AND SALE

April 30 & May 1-2

10:00-18:00 daily

Performance Works Granville Island



detail from poster designed by Ande Axelrod

This is my final preshow article on the subject of *Made of Clay* event. We expect a great show, which we are certain will be an artistic triumph as well as a financial success for both the artists and the Guild.

We require a great many volunteers to realize our full potential. Just because you haven't been contacted doesn't mean that your services aren't required. We all benefit from a strong and successful Guild, so please make the commitment.

Now, having said that, you've heard the last of me. I will provide you with a post-mortem on the spring show in the summer issue of the newsletter. That is because we are almost certainly going to have a fall show.

We do not have a signed rental agreement yet but we do have verbal agreement just short of a binding contract. The site will be the Performance Centre at the Roundhouse on the former Expo grounds. The dates are Friday, November 19 through Sunday, November 21. We will have one day prior for set-up. We anticipate rental rates to exhibitors will be comparable to Granville Island; more particulars will be announced in the summer issue. Registration dates will be mid-to-late July. This is a great opportunity for members of the Guild and we expect to be oversubscribed!

We'll see you all on Granville Island on April 30, May 1 and 2.

Ron Feicht, Director

GUILD NEWS

ANNUAL GENERAL MEETING

The AGM is scheduled for Friday, April 30, 1999 at 19:00 (7:00pm). It will be held at the Carousel Theatre on Granville Island, 1411 Cartwright Street. Following the business part of the meeting, Les and Maureen Beardsley will present a video and slide show of the Tozan Kiln, located on the Malaspina College grounds in Nanaimo, BC. The video is about the building of the Tozan Kiln when Yukio Yamamoto was visiting from Japan, and the slides capture some of the recent firings and works. Wine and cheese will be served.

See you there!

PROXY FORM AND AGM REPORTS

In the last issue of the newsletter, a proxy form was sent to all current members, enabling each to assign a proxy if they are not able to attend. If this relates to you, be certain to complete the form and send it with your selected proxy to the AGM.

At the time of writing this article, it is not yet known if the reviewed annual financial statements for the year ending December 31/98 will be available for mailing to the membership in advance of the AGM. It is the board's intention that all current members receive the Annual Report, reviewed financial statements, minutes of last year's AGM, and the agenda prior to the AGM. If time constraints prove otherwise, the Annual Report will be mailed out to all non-attending members following the AGM.

BOARD NOMINATIONS

Two members standing for nomination to the board of directors are Ronna Ander and Rachelle Chinnery; their profiles begin on page 5.

MARKETING MADE OF CLAY BOOK

The Guild is very fortunate to have Barb Duncan in West Vancouver agree to coordinate the marketing of the book. If you have ideas, suggestions about how, where

and when to sell the book, please contact me at 604-669-5645 and I'll give them to Barb. Thank you Barb for taking on this project!

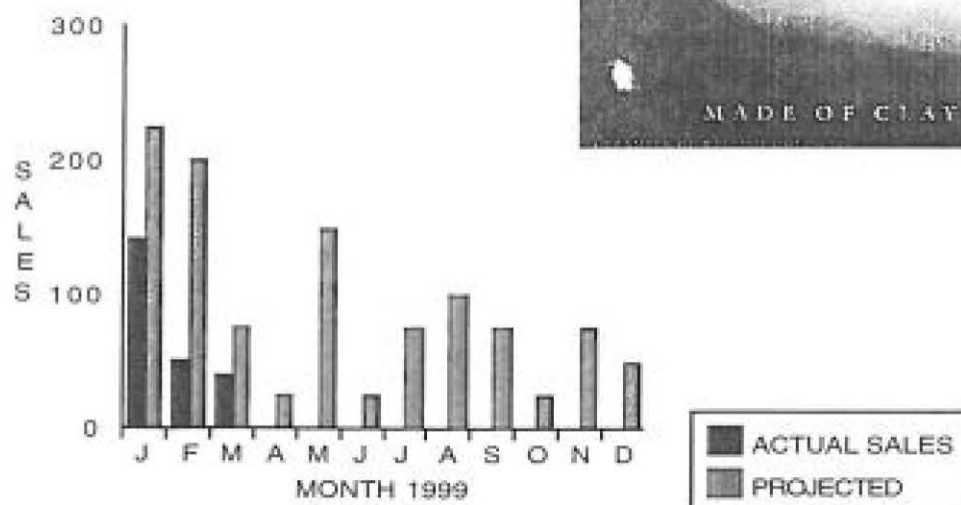
Jane Matthews, General Manager

See **MADE OF CLAY SALES** page 4

TABLE OF CONTENTS

Corner Chair	2
Gallery News	2
Made of Clay Exhibit. & Sale	3
Guild News	3
Made of Clay Book Sales	4
Toxicity Alert	4
Nominations Committee	5
Resource Centre	5
Call a Board Member?	5
Helpful Tips	5
Membership	6
Conferences	7
Workshop/Classes	8-9
Unclassified	10
Call for Entries	10

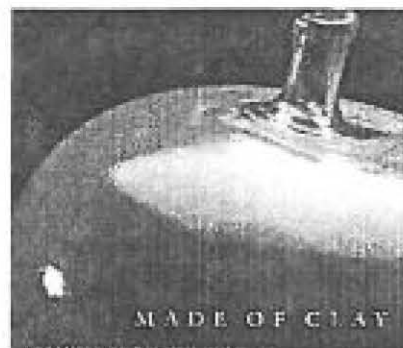
MADE OF CLAY BOOK SALES



Important note: Feb and Mar does not include sales by Douglas & McIntyre

In the month of March, retail book sales from the Gallery of BC Ceramics met planned targets. The Gallery sold 24 retail and 16 wholesale copies. Projected sales were 25 retail copies, 0 wholesale, and 50 to Douglas & McIntyre.

We have yet to receive Douglas & McIntyre's statement for February and March sales.



TOXIC MATERIAL ALERT

In Europe, refractory ceramic fibres have been classed as Category 2 carcinogens to humans. A new product from TMS Europe called Hi-Por foam is supposed to be fibre-free and does not emit dust during use. It is reported to insulate and be safer. Available in England: Horbury Winder, TMS Europe Ltd., Cross Works, Buxton Road, Castleton, Sheffield S30 2WP. *Any one know a Canadian supplier?*

Tip from the *Oregon Potters Association newsletter*

Do you have a helpful hint to share?
Please sent to the Guild office, attention: newsletter or forward direct to the editor: <lrichard@sfu.ca> or fax: 604-922-1982 or call 604-922-3306. Many thanks Letia Richardson

HOW TO SURVIVE AND PROSPER

How to Survive and Prosper as an Artist: selling yourself without selling your soul is aimed at artists about to embark on a career. New York: Henry Holt & Co. or 1-212-886-9271.

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NOMINATIONS COMMITTEE

This last year was quite a year for the Guild and the Board. The *Made of Clay* book was a landmark achievement. It continues to get good reviews and is steadily selling. It definitely makes the Guild more visible.

We had many other events and accomplishments during the year. We started the renovation of the Gallery; it is more than half-finished. There were two or three midnight painting events with two-thirds of the Gallery now repainted. We had the juried exhibit *Our Best Work* last February at the Community Arts Council Gallery, a *Lottery for Pottery* in March, the *Made of Clay* sale in May and *From the Kiln to Oven* in September. There were several sidewalk sales and three popular *How do you do that?* evenings hosted at Capilano College, Langara College and the Emily Carr Institute of Art and Design. We had many workshops, lots of ongoing Guild business and a new newsletter editor. Our meetings are productive and enjoyable. It has been a worthy year with everyone on the Board very involved.

No one is stepping down. We are welcoming two new nominees: Rachelle Chinnery and Ronna Ander. Please see their biographies at the end of this report.

Directors with one more year to serve are Frank Turco, Debra Sloan and Janet Turpin. Those with two more years are Ron Feicht, Celia Rice-Jones, Ronda Green, Dona Nabata, Aaron Nelson, Gillian McMillan and Ron Vallis. Ron Vallis is continuing as president – getting better every year.

Ron Feicht has taken over the *Made of Clay* sale and is making it into a major event adding a new sale in the fall. Jan Turpin has devoted endless hours to keeping us updated on our accounting. Ronna Ander is taking over the secretary's job from Gillian McMillan; she doesn't know how fast we talk! Rachelle Chinnery brings her considerable energy and organizational skills to our new Communications Committee. Dona Nabata and Aaron Nelson are working on grants. Celia Rice-Jones has done a bit of everything including fundraising, membership, resource centre and selling the *Made of Clay* book. She is always ready to step in. Gillian was our recording secretary and like Celia steps in

whenever needed. Ronda Green has been our social convener and seems to have a magic touch with getting people together.

We look forward to a new year, one a little less overwhelming.

Remember we always need volunteers and we welcome your input.

Come and meet your Board at the Annual General Meeting Friday, April 30 at 19:00, Carousel Theatre on Granville Island.

Debra Sloan and Ronda Green
Nominations Committee

NOMINATIONS TO THE BOARD

Rachelle Chinnery

Rachelle is a potter with a strong interest in furthering the development of clay culture in British Columbia. She co-founded Mudslinger Clay Studios in 1996 and has organized various clay events over the last three years such as the biennial fundraiser *Project Empty Bowl*. She currently chairs the Communications Committee whose responsibilities include publishing the monthly Guild newsletter. In the future she is interested in planning innovative fundraisers for the Guild to make it even stronger.

Ronna Ander

Ronna developed her pottery over the past 10 years and has been influenced by several important potters including Steve Heinemann, Catherine Heirsoux, Al Tennant, Takako Suzuki, Jane Williams, Laurie Rolland, Bob Kingsmill, Patrick Horsley and Ronda Green whom she considers her mentor. More recently she spent eight weeks in an advanced throwing class with Sam Kwan whom she will rejoin in September at Capilano College to learn about gas and soda firing kilns. Her many influences, pottery explorations and the arts have all helped to invigorate her craft. She is very active at the Eagle Harbour Community Centre where she instructs adult and children pottery classes and is the studio technician. She strongly supports the growth of the pottery community particularly for those who commit themselves to many years of self-guided study. In the next few years she hopes to help the Guild expand its activities and raise the profile of pottery.

RESOURCE CENTRE

The Resource Centre is poised and ready for great changes. We have it all measured out and know where everything is going. The upstairs room will become mainly a lounge-reading room with the library, newsletters and periodicals. We even have a sofa thanks to Celia and Keith Rice-Jones. By the window, a desk area with file cabinets will be a perfect volunteer workspace. The kitchen remains for making tea and drinks; the stairs will be cleared and the endless boxes of pots coming and going will be in the new storage area. The stairs will be more open and access to the Resource Centre will be more inviting. A fresh coat of paint will finish it off. We look forward to the Resource Centre being a familiar drop-in spot. However it is all waiting for the completion of the Gallery renovation which is more than half-done. It is a day that Jane is clearly looking forward to!

Celia Rice-Jones and Debra Sloan
Resource Centre Committee

Want to call a Board member?

Ron Feicht	604-921-6677
Ronda Green	604-921-9888
Gillian McMillan, Secretary	604-937-7696
Dona Nabata	604-222-2927
Aaron Nelson	604-708-0712
Celia Rice-Jones	604-522-8803
Debra Sloan	604-736-3039
Frank Turco	604-526-6074
Janet Turpin, Treasurer	604-523-1377
Ron Vallis, President	604-325-0609

HELPFUL TIPS

Want to remove hot wax that has dripped where you don't want it? Instead of rebisquing or torching, put the piece in the microwave on a paper towel. This is quick and saves precious kiln space. *Corinne Null*, Fraser Valley Potters Guild

Want a good and inexpensive source for twisted cutting wire? Buy a roll of wire used to control model airplanes, available in many hobby shops. *John Hesselberth*, Fraser Valley Potters Guild.

Do you have a tip to share? Please sent to the Guild office, attention: newsletter or forward direct to the editor : <lrichard@sfu.ca> or fax: 604-922-1982 or call 604-922-3306.

many thanks Letia Richardson

Dear members:

Enclosed with your last newsletter is your current membership list. Please look at it carefully. Look for your name. Is it there? Good. Now look for an asterisk at the end of the line. Is it there? Bad! That means your dues are late. We can't function without them . . . so belly up to those cheque books. Now kindly peruse that membership list again; get familiar with some names. Do you notice some omissions or friends who have not joined yet? Do ask your friends and get those people who belong to associate guilds to join as individuals.

Actually we've had a great year for memberships. There are lots of new ones and there have been many many events to meet old and new members together. The *Made of Clay* book launch night was our event of the decade with so many O.O.T. members and old friends jammed into the Gallery.

However at risk of sounding like KCTS, the public TV channels 27/9, who make remarks like, "we know a million of you are watching us but only 200,000 have joined!" The Guild has over 400 members now but we know there are hundreds more potential members. We want them to join us. Can you help?

Pottery is once again on a great upswing; do join, rejoin, pay up and encourage all your pottery friends to make our provincial voice even stronger and to get our potters and pottery more in the public eye. Here's to 300 new members in 1999.

Remember, come to the Annual General Meeting, join in, meet the Board, and enjoy slides and goodies. It's Friday, April 30 at 19:00 (7:00 pm) at the Carousel Theatre on Granville Island.

See you there . . .

Debra Sloan, Dona Nabata and Celia Rice-Jones
Membership Committee

MEMBERSHIP LIST

Please make the following corrections to your 1999 membership list sent with your last newsletter.

Melanie Corbin's phone number should be 604-221-8980.

Liz Calder's phone number should be 604-602-0385, no email.

1999 RENEWALS

Diana Ambida
Lynn Baur-Hyde
Suzy Birstein
Georgina Brandon
Rachelle Chinnery
Tom Constans
Ellen Dixon
Fraser Vallery Potters Guild
Louise Harker
Betty Pepper
Robin Shaw
Kwai Sang Wong

Thank you for your renewals

WELCOME NEW MEMBERS

Michelle Pitney #17 2620 Hemlock St,
Vancouver, BC V6H 2K5 604-731-8596
Jasminka Sokolovic #310 1366 West 12th
Avenue, Vancouver, BC V6H 1M4 604-
731-0504, email: <checha@infinet.net>

POTTERS GUILD OF BRITISH COLUMBIA

Membership Application Form

Name _____

Mailing address _____

Postal Code _____ Phone _____ Fax _____ email _____

Membership is one year from date of joining

☐ New member

☐ Renewal

☐ Individual \$40

☐ Senior \$25

☐ Student (full-time) \$25

☐ Family/Studio (max. 4 persons) \$55

☐ Institution or Group \$80

☐ Corporation \$80

I/we enclose \$ _____

☐ Please send me a receipt

Mail or deliver to: Potters Guild of BC 1359 Cartwright Street Vancouver B C V6H 3R7



Ande Axelrod
Graphic Design

Phone: 604-980-2687
Fax: 604-983-8137
email: laxelrod@unixg.ubc.ca

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September 8-12 1999

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24-30 max.
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Cdn; mem-
bers: \$160
Cdn. Registra-
tion deadline:
May 31, 1999.
Contact:
Saskterra,
Charley

Farrero Box 145 Meacham, Sask; tel: 306-376-2221, email: <farrero@sias.sk.ca>

1999 INTERNATIONAL
WOODFIRE CONFERENCE
September 20-October 2

Forum for meaningful dialogue on a wide variety of woodfire issues, both aesthetic and technical. Pre-registration required: University of Iowa, 249 Iowa Memorial Union, Iowa City, Iowa, IA 52242-1317 or call 1-800-551-9029.

NEW KILN FACILITY

19:00 Thursday June 3
Shadbolt Centre for the Arts Burnaby

Shadbolt Centre is pleased to announce the official opening and ribbon cutting for their expanded kiln facility and the adult

visual art display. This is a special event celebrating the Shadbolt Centre's Second Annual Festival of the Arts. Everyone is welcome for a tour featuring

information on the new equipment, including the 60 cubic foot down-draft car kiln, plus new soda and raku kilns. Refreshments served in the Atrium where artwork created by both students and instructors is exhibited.

LAW IN PLAIN ENGLISH FOR
CRAFTS PEOPLE

Book by Leonard DuBoff. Note: American Law but many helpful hints. Available from *Crafts Report*, www.craftsreport.com or 1-800-777-7098.



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JULIA GALLOWAY WORKSHOP

March 27 - 28, 1999

Cosponsored by the Potters Guild of BC,
Fraser Valley Potters Guild and the
Shadbolt Centre for the Arts

Julia began her presentation with a quick introduction of her background, noting that coming from a family of twelve she had absolutely no fear of crowds. This was readily apparent in her interaction with workshop participants and her ability to freely communicate ideas while making pots.

Julia first started working in clay in high school, cutting classes to spend extra time in the pottery area. Eventually she continued her education at Alfred University, Massachusetts College of Art, Nova Scotia College of Art and Design and the University of Colorado. She currently is in residence at the Archie Bray Foundation in Montana.

As Julia began throwing the first of two baluster shaped jugs, using her left hand in the "claw" grip, she commented that her past experience as a waitress had provided skills directly related to pottery including efficiency of movement, memory of faces and handling money. While throwing jugs, topics ranged from her stay at Alfred University to her visit to Japan and tools she uses. Easily throwing the jugs that were then loosely ribbed, she plucked them from the wheelhead to a waiting board, commenting that she fires her work once a month in a soda kiln to cone six. Julia continued by throwing a cream and sugar, two small ewers (to be joined later), a sauce jug and plate, a salt and pepper set and a couple of mugs. This was followed by a selection of slides of her work as well as shots of buildings or items that have inspired her by their sense of design.

After lunch, Julia began to finish off the morning's work by using a sponge inside the jugs pushing out vertical gourd-like grooves from top to bottom. One of these "push-outs" was teased together in the upper section until it formed a fine rib which she then cut off and smoothed, reinforcing the inside with a small coil of clay, giving the jug shape a nice swing. Later the handle would be placed here providing an unique negative space. Julia stressed her interest in the play of negative spaces and how they enhance form. Giving the jugs a squeeze in the waist to oval their shape, they were put aside temporarily to stiffen. The sugar bowl mouth was squared in her hands and a small slab of clay was draped into the flange and the excess cut away. A corresponding slab was then placed on top after Julia had first placed a paper wrapped ball of clay within

which when fired, would make the pillow shaped lid a functional rattle. A small hole would be pierced in the center of the lid and a small knob made from a rolled slab of clay glued in place post-firing.

The sauceboat jug was given similar gourd-like push-outs and the lip gently tweaked to compliment the outward shape. The sauceboat's plate was also quickly manipulated to reflect the sauceboat. The mugs were each given one vertical "push-out" that was squeezed together and then cut off for future handles application.

Commenting on pieces that attract her, Julia commented "The most important things are simple and complicated at the same time; I can just look at them and then dive in."

After quickly cutting and softening the edges, rubbing them between a folded piece of newspaper, of the slab cut jug spouts, they were gently formed utilizing the work table edge and then loosely applied to the jugs. Prepulled handles were placed on jugs and mugs, the mini ewers were cut and rejoined as one unit (2 compartments/ 2 spouts) with a corresponding single lid to unify the form, and the double compartment single unit salt and pepper container were put together.

On the second day, Julia decorated the green pots with brushed slip, Mishima (clay inlay) and incising. A second slide presentation introduced us to the Archie Bray Foundation complete with historical and contemporary shots as well as the work currently being done by recent residents. Bisque fired pots were decorated with glazes and an underglaze pen. Julia stressed safety in the work place in regards to handling and firing materials of a toxic nature, including lusters, manganese and barium. While continually answering questions or offering up information and anecdotes, Julia finished off the day with a slab built pierced tray for the set of jugs made earlier.

Included within the 30+ glaze recipes Julia handed out was this inclusion for a:

Cone 6 Porcelain Clay

Kona F4	10	Tile 6	20
Neph.Sye	10	Ball Clay	10
EPK	30	Flint	20

A special word of thanks to both Sharon Reay and Linda Doherty who ensured all ran smoothly on site at the Shadbolt Centre during this presentation. Also thank you to both Cathi Jefferson and Fredi Rahn for their participation in organizing this event. A final thanks to Julia for a lively and informative workshop.

Darrel Hancock

Hancock-Moore Pottery

JEANNIE QUINN

Slide Lecture and Workshop

Thursday May 20 at 20:00

Saturday May 22 10:00-16:00

Kwantlen College, Surrey

Jeannie Quinn, who teaches at the university in Boulder, Colorado, gives a slide presentation on Thursday night and a demonstration workshop on Saturday. She discusses and shows her unique and very useful technique in working with clay. In



the workshop session, she demonstrates how to use coils smaller than the width of the little finger, to create cups, tea-pots, trays. She explains by example how to develop an idea, make paper cut outs and templates to keep

the concept on track during the making process and how to proceed to bring the idea to completion. Slides and workshops at Kwantlen College, Ceramics Department (back left, southeast corner), 12666 72 Ave, Surrey. Registration and information: Fraser Valley Potters Guild: 604-929-9175.

MEDALTA INTERNATIONAL SUMMER PROGRAM '99

Medicine Hat, Alberta

Join Robert Harrison May 31-June 12, Alan Lacovetsky June 14-27 and Shirley Rimer June 14-July 3. Provides unique interaction between artists and the seriously committed ceramists. Contact: Dan Taylor, tel: 403-527-1002.

METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

July 5-16 Glaze & Colour Robin Hopper

July 5-16 Throwing Don Sprague

July 5-9 Tiles Patrick Crabb

July 5-9 Ceramic Surface Design Randy Brodnax

July 10-12 Raku: Common Nails/Uncommon Objects Bill Ray Mangham

July 10-12 Painterly Terra Cotta Pots Jan Edwards

July 12-16 Firing Techniques Randy Brodnax

Metchosin International Summer School of the Arts, Lester B Pearson College of the Pacific, 650 Pearson College Drive, Victoria BC Contact: Meira Mathison 250-391-2420 or 1-800-667-3122

WORKSHOPS

April 17 Saturday 10:30-14:30 **Mold Making** Hay Gideon. Demonstration of mold making fragile unusual shapes with the latest information on materials. Fee: \$20. Clay Tek Studios 620 Millbank at Stamps Landing in South False Creek. Tel: 604-872-8830

April 24 Saturday 10:30 - 14:30 **Extruder Magic** Vincent Massey. Fascinating possibilities of the extruder; specialized edging and the extruded forms combine to create unique pieces. Add flare and finesse to your thrown and handbuilt work. Fee: \$20. Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8830

May 15-16 Saturday and Sunday **Building a Clay Bread Oven** Linda Doherty and Nathan Rafla. Fee: \$95.23. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 604-291-6864

May 30 Sunday **Maiolica Glazing** Julia Maika. Fee: \$42.80. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 604-291-6864

June 21-24 10:00-16:00 **Philosophy, Aesthetics, and Ergonomics of Wheelwork** Les Manning. For professionals and ceramic art teachers. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Fee: \$331.70. Tel: 604-291-6864

July 24 10:00-16:00 **Photo Images on Clay** Andrew Wong. Fee: \$45. Shuswap Summer School, Shuswap District Arts Council, Box 1181, Salmon Arm, BC V1E 4P3. Tel: 250-832-6807

July 26-30 10:00-16:00 daily **Mold Making for Sculpture** Phillip Todd. Fee: \$215. Shuswap Summer School, Shuswap District Arts Council, Box 1181, Salmon Arm, BC V1E 4P3. Tel: 250-832-6807

CLASSES

April 18-May 9 Sundays **Raku** John Cloutier. Fee: \$139.10. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 604-291-6864

April 19-May 24 Mondays 18:30-21:30 **Sculpture** \$125. Clay Tek, 620 Millbank, Vancouver in Stamps Landing, South False Creek. Tel: 604-872-8830

April 20-May 25 Tuesdays 14:00-17:00 **Beginner Handbuilding** Fee: \$125. Clay Tek, 620 Millbank, Vancouver in Stamps Landing, South False Creek. Tel: 604-872-8830

April 20-May 25 Tuesdays 18:30-21:30 **Beginner/Intermediate Wheel Throwing** Fee: \$140. Clay Tek, 620 Millbank, Vancouver in Stamps Landing, South False Creek. Tel: 604-872-8830

July 6/7-27/28 Every Tuesday/Wednesday in July 8 full day classes with Helen Ormiston Smith **Classes in wheel and handbuilt pottery** focussing on the integration of surface decoration and colour on clay pieces. This hands-on course is suitable for experienced and beginning potters. At North Beach Studio, Salt Spring Island. Fee: \$400 Tel: 250-537-1890 or email: <northbeachstudio@saltspring.com>

July 12-16 **Form and Imagery in Coloured Clays** Vince Pitelka. Fee: \$326.25. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 291-6864

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50 lb bags
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CALL FOR ENTRIES

Deadline: May 3, 1999

Works in 3D: 9th Annual Juried Sculpture Exhibition May 6-June 3 Deliver works on May 5 between 8:30 and 10:00, 1 1/2 hours only, to Port Coquitlam City Hall, 2580 Shaughnessy St, Meeting Room 2. Entry fee: \$10 (one work) \$15 (two works). Jurying between 10:00-14:00. Media: 3D using all media, either traditional or contemporary; freestanding, hanging, masks or installation. Completed entry forms with artist statement must be returned to ARC Arts Council, 2425 St Johns Street, Port Moody, V3H 2B2 by May 3. Information: 604-931-8255

Deadline May 19, 1999

International Pottery Show June 1-30. Theme: potpourri; maximum 5 entries; cash award; all works for sale. SASE to Artisan's Gallery, 213 S Second, Laramie, Wyo. 82070.

Deadline: June 21, 1999

Absolute Teapot Show July 3-August 29. Submit 3 slides max and entry fee: \$15. Specifications: non-functional/functional, handbuilt, any size, ceramics, metal, fibre, wood, glass, etc. Must exhibit imagination, soul, and craftsmanship and be available for sale in the Gallery at 50% com-

mission. Juried show. SASE to Parham Gallery 2847 S Armacost, LA, CA 90064

Deadline: October 31, 1999

Ninth Biennale nationale de céramique June 9-September 3, 2000. Theme: Voyage, evoking ideas of adventure, journey and pilgrimage. Media: primarily clay or works integrating clay in a significant manner. Coloured catalogue. Biennale nationale de céramique, 864 rue des Ursulines, PO Box 1596, Trois-Rivières, Québec, G9A 5L9, tel: 819-691-0829; fax: 819-374-1758; email: <galerie-art.duparc@tr.cgocable.ca> website: www.rapidus.net/gap

FIRED UP!

May 29-30 1999 10:00-17:00
Metchosin Community Hall

The 15th Annual Exhibition and Sale showcases 14 ceramic artists including Meg Burgess, Walter Dexter, Judy Dyelle, Mary Fox, Sue Hara, Gordon Hutchens, Cathi Jefferson, Susan Lepoidevin, Laurie Rolland, Kinichi Shigeno, Pat Webber with guest artists Susan Hirst, Mas Funo and Connie Glover. Metchosin Community Hall, 4401 William Head Road, Victoria, at the junction of Metchosin and Happy Valley Roads. Free admission. Information: 250-474-2676

FOR SALE

Kickwheel \$150 obo. Tel: Jennifer Rivka 604-871-9788 between 9:00-17:00

Bluebird Pug Mill \$475 or best offer. Tel: Sue Hara 250-385-9029

Skutt kiln \$500 obo, interior 23 in. wide x 26.5 in. deep, 2.5 in. walls. Tel: Gillian 604-937-7696

Kilns, wheels, tables and miscellaneous items. Tel: Mudslinger Clay Studios 604-688-2529

Electric kiln, switch operated, Cress model, \$500 obo, interior 15 x 15 x 15 inches. Tel: 604-936-6180

SELLING OPPORTUNITY

Clay Tek Studios is accepting ceramic pieces from talented artists to be considered for sale at their new retail space, 620 Millbank, False Creek South, Vancouver. Contact: Barb Hirano: 604-872-8830

NEWSLETTER DEADLINES

May issue: Wednesday, April 14

June issue: Wednesday, May 12

July/August: Wednesday, June 9



POTTERS
GUILD
of BRITISH
COLUMBIA

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
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POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of a month. Unclassified and articles may be edited for space needs. Fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

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